MEETING OF THE COMMISSION OF FINE ARTS
18 March, 1976

AM
10:00 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

A. Minutes of February 1976 meeting.

B. Dates of next meetings: 21 April, 1976
19 May, 1976
16 June, 1976

C. Architectural and Transportation Barriers Compliance Board, Mr. Jeffers.

D. Addition of Parking, Daughters of the American Revolution Headquarters, 17th & C Streets, N.W., Informal Request for Consideration.

SUBMISSIONS-REVIEWS

A. D.C. Armory Board

Robert F. Kennedy Memorial Stadium, Erection of Perimeter Fence.

B. Federal Reserve Board

Proposed Penthouse Addition, Federal Reserve Board Headquarters, Constitution Avenue & 21st Street, N.W.

C. Department of the Treasury

1. Bureau of Engraving and Printing, Addition of Parking, South Side of A-Wing, Main Building.

2. U.S. Customs Service, Signage for Bicentennial Exhibit, 13th Street & Constitution Avenue, N.W.

D. National Park Service, National Capital Parks

1. Lyndon Baines Johnson Memorial Grove, Footbridge.

2. Mall Refreshment Kiosks.

E. Department of the Navy, Naval Facilities Engineering Command

1. Armed Forces Reserve Center, Bolling/Anacostia Tract.

2. Electromagnetic Development Laboratory, Naval Research Laboratory.

3. Naval Historical Center, Washington Navy Yard.

F. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 76-121, 2731-33 Q Street, N.W., Erection of Two Single-Family Dwellings - Resubmission.

2. OG 76-122, 3000 M Street, N.W., Hotel/Office/Commercial Complex - Resubmission.

3. Appendix 1.

Shipstead-Luce Act

Appendix 2.

G. John F. Kennedy Center for the Performing Arts

"Don Quixote", Proposed Gift of the Spanish Government.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
18 March, 1976

The meeting convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	*Hon. J. Carter Brown, Chairman*
	Hon. Kevin Roche
	Hon. Chloethiel Woodard Smith
	Hon. Edward D. Stone, Jr.
	Hon. George A. Weymouth
Staff Present:	*Mr. Charles H. Atherton, Secretary*
	Mr. Donald B. Myer, Assistant Secretary
	Mr. Jeffrey R. Carson
	Mr. J. L. Sibley Jennings, Jr.
	Mrs. Sue A. Kohler
	Mrs. Nancy N. Lusher
	Mr. David L. Miller
National Capital Planning Commission Staff Present:	*Mr. Robert Gresham*

I. ADMINISTRATION

A. Minutes of February 1976 meeting, approved.

B. Dates of next meetings, approved as: 21 April, 1976
19 May, 1976
16 June, 1976

C. Architectural and Transportation Barriers Compliance Board - Presentation, no action required. Mr. Jeffers of the Board gave a slide presentation on the special requirements of handicapped persons. He described both good and bad design solutions to making public facilities useable. The Chairman thanked Mr. Jeffers for his presentation indicating that the Commission would keep design for the handicapped an important consideration in the review of design projects.

D. Addition of Parking, Daughters of the American Revolution Headquarters, 17th & C Streets, N.W. - Informal Request for Consideration. The Secretary and Mr. Jennings told the members of repeated efforts at locating parking spaces within the monumental landscaped area south of the D.A.R. Headquarters. The members unanimously recommended against the parking scheme.

II. SUBMISSIONS-REVIEWS

A. D.C. Armory Board

Robert F. Kennedy Memorial Stadium, Erection of a Perimeter Fence. The project was represented by Messers Ken Hopkins and Robert Sighultz of the D.C. Armory Board and Captain Joseph Mazur of the Metropolitan Police Department. The Secretary described the scheme for installing a ten-foot-high green vinyl coated chain link fence around the perimeter of the stadium to control crowds and protect patrons from roving bands of juvenile troublemakers. He described the important location of the stadium on the East Capitol Street axis and the edge of the Anacostia River. The important vistas in this vicinity required caution in the installation of a potentially blighting influence. The Secretary showed slides of the stadium area and similar fencing nearby. He pointed out the problems of weeds growing adjacent to such a fence and trash blowing and collecting as well.

The Chairman asked Mr. Hopkins for details of the proposal and a general discussion ensued. Mr. Stone suggested that the green color proposed would be more intrusive than a naturally greying chain link fence. The members also came to the conclusion that functional necessity for the fence was best decided by the users, the Police and National Park Service which owned the land around the Stadium. If the fence was required it should be properly designed and located within the landscape to help rather than blight the appearance of the city.

The Commission unanimously recommended that a careful design was necessary prior to fence erection. They offered to work with the Armory Board and the National Park Service to get the most appropriate solution. EXHIBIT A

B. Federal Reserve Board

Proposed Penthouse Addition, Federal Reserve Headquarters (old building), Constitution Avenue and 21st Street, N.W. The project was represented by Mr. Joe Wilkes, the architect. The Assistant Secretary presented photographs and a model. The building was monumental and had been designed for its site along the edge of the Mall by Paul Cret. The main exterior change being proposed was the addition of a connecting penthouse structure between existing front and rear penthouses. The intended addition would have limited visibility from the ground and would close off part of an interior court and skylight to lobby areas. The interior of the building would be substantially remodelled to provide more efficient office space.

Mr. Wilkes indicated that his desire was to have a minimum intrusion to the exterior of the building and that all new elements would have matching stone and detailing. The Commission examined the photographs and decided that they had no objection to the proposals. The scheme was unanimously approved. EXHIBIT B

C. Department of the Treasury

1. Bureau of Engraving and Printing, Addition of Parking, South Side of A-Wing, Main Building. The project was represented by Messers John R. Miller and William A. Rahn and Inspector John C. Nelson of the Bureau of Engraving and Printing. Mr. Jennings showed the members photographs and drawings of a proposal to cut away an earth bank to provide a small number of additional parking spaces for the Bureau. The prominence of the location near the Washington Monument and the main southern entrance to the city were pointed out. The Commission examined the materials and unanimously decided against the proposal. They found the setting for the building unjustly impaired for a small amount of parking. The Chairman suggested that management and location studies could solve the problem without removing landscaping. EXHIBIT C

2. U.S. Customs Service, Signage for Bicentennial Exhibit, 13th Street and Constitution Avenue, N.W. The project was represented by Mrs. Christing Ligoske of the Customs Service and the agency's graphics consultant Mr. Roger Brown. The Assistant Secretary presented drawings and photographs of a single pylon proposed for the exhibit entrance on the Constitution Avenue side of the Federal Triangle. A simple vertical slab would be bronze colored and nine feet high. The Assistant Secretary asked that the consultant, Mr. Brown, explain the proposal and indicate what coordination had been made with the GSA graphics program for the Federal Triangle as presented to the Commission at its February meeting.

Mr. Brown indicated that there had been no coordination with the other graphics program for the Federal Triangle. The Chairman said that it would not be possible to give final approval until the Customs Service coordinated its graphics with the overall design efforts being made by the General Services Administration. Approval was withheld. EXHIBIT D

D. National Park Service, National Capital Parks

1. Lyndon Baines Johnson Memorial Grove, Footbridge - Resubmission. The project was represented by Messers Joseph Ronsisvalle and Robert Romanowski of the National Park Service and Mr. Meade Palmer the consultant landscape architect. The Assistant Secretary presented drawings of several alternate bridge configurations, all represented timber structures supported on pilings and

laminated beams. At a previous submission the Commission had questioned a kink near the middle of the bridge which connected the Pentagon parking lot with the Memorial across the Pentagon Lagoon. The Commission had indicated that the bridge and its abutments should be very carefully designed.

Mr. Palmer described some of the features of the designs and his efforts to accommodate the comments of the Commission in the past. The Commission unanimously approved the preliminary concept of a smoothly curving bridge at a consistent elevation.EXHIBIT E

2. Mall Refreshment Kiosks. The project was represented by Mr. L. A. Rowell of the National Park Service, Messers A. W. Schramm and W. Williams of the Government Services, Inc., and the architect, Mr. D. N. Simon. The Secretary presented some photographs, drawings and a model of a prototype refreshment kiosk which would be located in various spots under the trees of the Mall. Several existing facilities were considered unsatisfactory and unsightly, thus a new design was being developed.

Mr. Roche questioned the whole program of fast food and permanent installations on the Mall. Other members felt that it was the program as well as the design which should be questioned. The general feeling was that the design as proposed, though a decent design, was not appropriate to the Mall. Perhaps a light canvas or folding structure would be more appropriate, or perhaps pushcarts should be the answer. The Commission unanimously disapproved the design and asked for additional program and design study. EXHIBIT F

E. Department of the Navy, Naval Facilities Engineering Command

1. Armed Forces Reserve Center, Bolling/Anacostia Tract. The project was represented by Mr. J. Dirks of the Chesapeake Division. The Assistant Secretary presented a set of drawings showing a complex of training, shop, and garage structures all conforming to the master plan and the design program of the base. The Commission examined the drawings with the comment that they hoped the landscaping shown would be installed in reality. Mr. Dirks indicated that the landscaping would indeed be part of the construction contracts. The Commission unanimously approved the designs as submitted.

EXHIBIT G

2. Electromagnetic Development Laboratory, Naval Research Laboratory. The project was represented by Mr. J. Dirks of the Chesapeake Division. The Assistant Secretary presented drawings showing the second phase of a three-phase construction program for this laboratory building. The Commission had approved the first phase and they unanimously approved the second phase.

EXHIBIT H

3. Naval Historical Center, Washington Navy Yard. The project was represented by Mr. J. Dirks of the Chesapeake Division. Mr. Jennings presented photographs and drawings of the rehabilitation of several adjacent 19th Century buildings at the historic Navy Yard, one of Washington's oldest and most important military posts. The project involved converting the buildings for use as a Naval Museum and Library; this included exterior repairs, removal of unsightly mechanical equipment, and a general remodelling. Mr. Jennings pointed out that the Commission had previously approved a project nearby for a Marine Historical Museum. He stated further that some of the buildings on the post had once been stuccoed, and investigation should be made to determine if the northernmost structure of the proposed project had been once stuccoed. The Commission unanimously approved the project with the suggestion that research and investigation be undertaken to determine if the building in question should be stuccoed. EXHIBIT I

F. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 76-121, 2731-33 Q Street, N.W. [sic], Erection of Two New Single-Family Dwellings - Resubmission. The application was represented by the developer, Mr. Samuel P. Pardoe, the owner Mr. Martin Malarkey, and their lawyer Mr. Whayne Quin. The Secretary presented drawings of the facades of two new row houses proposed for the garden of the historic Robert Dodge House. He told of the Commission's previous action, which was to recommend against any new construction on the site because of the architectural and historical importance of the house and its setting. A resubmission of the same design had been made with a letter from Mr. Quin questioning the Commission's authority to transmit such advice to the District of Columbia Government.

The Chairman told of the Commission's continued unanimous disapproval of the scheme for new construction of any type on this site both on the basis of protection of the places and areas of historic interest; and the undesirability of any new visible building height on this site.

2. OG 76-122, 3000 M Street, N.W., Hotel/Office/Commercial Complex, Resubmission. The project was represented by Messers L. Owens and H. Knight the architects, and the applicant's son Mr. J. Wheeler. The Assistant Secretary presented drawings, photographs, and a model of this large traditionally-styled project. He pointed out that the Commission has disapproved the project design on several previous occasions on the basis of facade and massing details. The applicant had made some concessions to the Commission's suggestions which included simplifying the overall mass, elimination of an areaway

adjacent to the C. & O. Canal and relocation of the swimming pool. The architects had also attempted to accommodate the Commission's suggestions that the M Street frontage of the project be designed to reflect the scale, texture, and character of the buildings across the street.

The Georgetown Board had reviewed the revised scheme and submitted their written report. In that report additional study of the M Street facade was called for as well as modification and refinement of some other details. In particular the arcade element running the length of the M Street frontage was out of character with the shopfront party-walled character and scale of the nearby indigenous structures.

The Commission examined the drawings, photographs, and model, finding that the applicant had not gone far enough in the direction of reproducing traditional architecture as he had expressed as his intent, nor to provide the design excellence the Commission had expressed a requirement for. In discussing the design with Mr. Owens, the members indicated their interest in additional studies to provide more accurate reproduction of scale, elements, and fine details if the traditional approach was to be used. The Commission unanimously disapproved the design, asking for further study.

3. Appendix 1, approved.

Shipstead-Luce Act

Appendix 2, approved.

G. John F. Kennedy Center for the Performing Arts

"Don Quixote", Proposed Gift of the Spanish Government. The project was represented by Mr. A. Cano, a Spanish Minister of Culture. The Secretary presented a variety of materials showing a proposed site to the northeast of the Center between the entrance drive and the E Street Expressway. The model photographs showed a figure of Don Quixote emerging from a stone shaft with various portions of his horse. The Commission examined the various views of the proposal and discussed the sculptor's work. The members unanimously approved the acceptance of this gift by the Kennedy Center and placement at this location. EXHIBIT J.

H. Washington, D.C. Tree Study, Commission of Fine Arts Staff

Mr. Carson presented a draft study on the public trees of the Capital City. The study included the history, condition, health,

and administrative problems and some recommendations which the Commission might make to the City Government and the National Park Service. The members agreed that the trees of Washington have been one of the city's most important assets and that such a study was timely. Mr. Stone suggested that all the members read the draft and discuss it at the next meeting. All agreed, and no action was required.

The meeting was adjourned at 1:30 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

9 April, 1976

Dear Mr. Hopkins:

We were happy to have you attend the Commission's meeting on March 18 when we discussed the proposed fence at Robert F. Kennedy Memorial Stadium.

As you know from listening to our deliberations, the Commission is not entirely opposed to the idea of a fence around the stadium. We certainly are sympathetic to the security problems and agree with the Armory Board that some way of limiting circulation and access to the perimeter of the stadium might be desirable. The question is how to do it.

As it now stands, the Kennedy Stadium has a very handsome setting. The sense of uninterrupted open space around the present stadium is very appropriate, especially the way it fits into the park lands along the Anacostia River.

It would appear that if some sort of fence is necessary, it should be located and designed to do as little damage as is possible to this sense of openness. Proper landscaping might go a long way toward achieving this end. In fact it may be discovered that only a minimum of actual fencing is needed to do the job, with the bulk of the need filled solely by landscape materials.

We certainly hope so. There is something about chain link that is alien to the spirit of the stadium. Witness the same material at the nearby jail and armory. There is a practical problem, as well. Unsightly trash collects around the base of such fences, and removing it issnot an easy job. A landscape solution would not be affected in the same way.

For this and other reasons, the Commission would like to see a study of a landscape design approach. If properly done it should provide all the needed security, in addition to en-

...2/

Exhibit A.

CFA

hancing the special quality of the site. The stadium, after all, serves an important civic function in the community. Morevoer, it serves as a memorial, and should be treated with the same respect shown to other memorials in the city.

As a practical matter we suggest this study be undertaken jointly with the National Park Service, who we understand has the responsibility for much of the landscaped area outside of the stadium proper. They also have a first rate staff of landscape architects, and can provide the necessary technical expertise.

Please advise us when you have a design ready for review. The Commission usually meets on the third Wednesday of each month, and we will be happy to consider the matter at one of our meetings.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Kenneth C. Hopkins
Stadium Manager
Robert F. Kennedy Memorial Stadium
D.C. Armory Board
2001 East Capitol Street, N.E.
Washington, D.C. 20003

JCB/CHA:nl

9 April, 1976

Dear Mr. Denkler:

The Commission of Fine Arts considered proposed modifications to the Federal Reserve Board Building at 20th and Constitution Avenue, N.W. at its March 18, 1976 meeting. The Commission unanimously approved the proposal with the suggestion that a mimimum of exterior change be made. Mr. Wilkes, the architect, assured us that all materials and details for new work would match in kind and quality the existing elements of this important Washington landmark.

The Commission appreciates the Board's efforts to protect its old building and give it another lease on life through careful renovations. Its important location along the edge of the Mall parks and monumental Washington imposes a need for special care not only for the architecture, but for the grounds as well.

Sincerely yours,

J. Carter Brown
Chairman

Mr. John M. Denkler
Staff Director for Management
Board of Governors of the
Federal Reserve System
Washington, D.C. 20551

JCB/DBM:nl

Exhibit B.

9 April, 1976

Dear Mr. Seidel:

The Commission of Fine Arts considered a proposal to add parking spaces to the side of your main building. At our meeting on March 18, 1976, the Commission unanimously recommended against this project. It was suggested at the meeting that perhaps a management solution might be found to alleviate your parking needs without doing fundamental damage to the building's setting.

Your location, in a monumentally-scaled federal building, adjoins some of the most important monuments in the Capital City. It is adjacent to one of the main gateways to the city as well. The bank of grass which would have to be cut away to accommodate the proposal is a fundamental landscape element of the building's design.

Though we cannot accept this solution, the Commission and its staff will be glad to review any alternate proposals in the future.

Sincerely yours,

J. Carter Brown
Chairman

Mr. M. J. Seidel
Chief, Office of Engineering
Bureau of Engraving and Printing
Department of the Treasury
Washington, D.C. 20228

JCB/DBM:nl

Exhibit C.

9 April, 1976

Dear Mrs. Ligoske:

The Commission of Fine Arts reviewed designs for a sign kiosk for your Bicentennial Exhibit. The sign itself, which would face Constitution Avenue and the front part of the Federal Triangle, was, in isolation, a perfectly acceptable design. Our unanimous action was to withhold approval, however.

Both the Mall area and the Federal Triangle are undergoing sign and graphics master planning at this moment. We feel that your requirements can be incorporated into the spirit if not the system being developed by GSA for the Federal Triangle. The finished effect should be a neat and coordinated set of graphics for all of the major elements along Constitution Avenue. We recommend you work together with the General Services Administration towards this end.

Our next meetings will be on April 21 and May 19, 1976.

Sincerely yours,

J. Carter Brown
Chairman

Mrs. Christine Ligoske
Assistant to the Director
Public Information Division
U.S. Customs Service
Department of the Treasury
Washington, D.C.

JCB/DBM:nl

Exhibit D.

9 April, 1976

Dear Jack,

The Commission reviewed preliminary concept drawings for several alternate bridge designs proposed for the Lyndon Baines Johnson Memorial. When the Commission reviewed the original Memorial design, we suggested a smooth curving bridge.

Among the schemes presented by the landscape architect, Mr. Palmer, was one which had a very graceful curve, similar to the paths of the Memorial itself. The Commission unanimously approved that concept and will be happy to review actual design details as they are developed.

With the importance of this national monument and its setting, we hope that the bridge will reflect the history and engineering excellence of Washington's many bridges. The Commission noted that one other wooden bridge, St. Alban's Bridge near the Washington Cathedral, exhibited the attention to details which we have envisioned as a starting point.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

JCB/DBM:nl

9 April, 1976

Dear Jack,

The Commission of Fine Arts, at its meeting on March 18, 1976, reivewed designs for a proposed fast-food service kiosk to be located on the Mall near the Air and Space Museum.

We strongly recommend against it. In fact, the Commission questions the entire concept of fixed structures providing the kind of fast-food service envisioned for any location on the Mall. The fixed kiosks inevitably generate all kinds of trash, and, along with the servicing and storage problems that also seem to be everpresent, there is high potential for an eyesore.

Movable pushcarts would appear to be far more desirable. They are festive and unobtrusive and can go where the action is. There are no storage problems and, generally speaking, the whole atmosphere they generate seems to be more pleasant. At nightfall or during bad weather pushcarts pack up and disappear. On a good bright day in the middle of winter, however, they are just as likely to reappear, while the permanent kiosks with their fixed staffs and schedules for seasonal operations would most likely be closed. In other words, their flexibility of operation is preferable for the Mall since better public service would be provided, The key is that they be properly designed and controlled.

Our recommendation is one of program change and not design. I hope you agree with our position. It is the Commission's feeling that the long term interests in preserving and enhancing the Mall will be better served by keeping out permanent food stands. The ones that are there now are proof enough of their undesirability. The sooner they are removed, the better.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Exhibit F.

9 April, 1976

Dear Commander Briselden:

The Commission of Fine Arts unanimously approved designs for the Armed Forces Reserve Center complex at Bolling/Anacostia during its meeting on March 18, 1976. We found the design of the various training and garage structures to be in conformance with the master plan and design that was adopted for this base several years ago.

We appreciate the overall design excellence the Naval Facilities Engineering Command has consistently achieved in carrying out the development plans for the Bolling/Anacostia complex. Your efforts are to be commended.

Sincerely yours,

J. Carter Brown
Chairman

Commander D. J. Briselden
Naval Facilities Engineering Command
Chesapeake Division
Department of the Navy
Building 57, Washington Navy Yard
Washington, D.C. 20390

JCB/CHA:nl

9 April, 1976

Dear Commander Briselden:

The Commission of Fine Arts unanimously approved designs for Phase 2 of the Electromagnetic Development Laboratory, at the Naval Research Laboratory, during our meeting on March 18, 1976. We hope that the materials from phase to phase of this project can match reasonably well and that the landscape development can provide proper screening and blending for this highly visible area of the Potomac shore.

Sincerely yours,

J. Carter Brown
Chairman

Commander D. J. Briselden
Naval Facilities Engineering Command
Chesapeake Division
Department of the Navy
Building 57, Washington Navy Yard
Washington, D.C. 20390

JCB/DBM:nl

Exhibit H.

9 April, 1976

Dear Commander Briselden:

On March 18, 1976, the Commission of Fine Arts unanimously approved the renovations proposed at the Washington Navy Yard for a Naval Historical Center. Since the Washington Navy Yard is one of the most historic installations in the Washington area we are particularly delighted to see this project coupled with other renovation and preservation projects on this post.

Generally, anything which can be done to clean up, stabilize, and reuse older buildings is a plus. In this case we are happy to see the intrusive rooftop vents being removed and the original type of window sash retained. Our staff had one question which the Commission would like to pass along to you. That concerns the possibility that the northern building facing the parade ground might once have been stuccoed. This is a question of fact which should be checked. If the building was originally stucco we would recommend restoration of the stucco.

Sincerely yours,

SIGNED

J. Carter Brown
Chairman

Commander D. J. Briselden
Naval Facilities Engineering Command
Chesapeake Division
Department of the Navy
Building 57, Washington Navy Yard
Washington, D.C. 20390

JCB/DBM:nl

9 April, 1976

Dear Mr. Stevens:

The Commission of Fine Arts considered the matter of the gift by the Spanish Government to the Kennedy Center of a statue, "Don Quixote". We gave our preliminary approval to locating the piece to the northeast of the entrance plaza, between the end of New Hampshire Avenue, N.W. and the E Street Expressway. This setting, if suitably landscaped, can provide an excellent location for a very generous gift. We will be happy to review final site and landscape plans.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Roger L. Stevens
Chairman
John F. Kennedy Center
for the Performing Arts
Washington, D.C. 20037

cc: Mr. Manus J. Fish
Director, National Capital Parks

JCB/DBM:nl

Exhibit J.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

15 April, 1976

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

Dear Jack,

As part of the design effort of providing barrier-free access to Washington's monumental public areas, this Commission has been extremely pleased with the quality of the solutions prepared by the National Park Service for the Lincoln and Jefferson Memorials. We commend you for your efforts in this area and hope to make handicapped services a part of all considerations for the Capital's development in the future.

The Washington Monument is one of the Capital's prime visitor attractions. The volume of handicapped visitors as well as children who are unable to view the city from the existing windows will be ever increasing. We are writing you early to offer our assistance and concern with possible solutions to the problem of too few, too high, and too small windows. The simple solution of enlarging the windows may not be visually acceptable on one of the Nation's most historic and visible landmarks. There may be other ways of handling the problem, however, which will leave the visible exterior of the Monument intact. We offer our assistance in exploring such possibilities knowing that you and our staff are intimate with this tremendously important structure.

As an example, there are some types of peep sights which are small in diameter and would have a minimum exterior visibility while affording a magnificent vista from within. Just as the core drilled holes for hanging scaffolding were installed some years ago, viewing lenses could be developed and installed to serve more viewers, perhaps from several levels. Our specific interest is of course to minimize the architectural impact while providing the best possible visitor services.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Parks
National Park Service
Washington, D.C. 20242

9 April, 1976

Dear Mr. Jeffers:

On behalf of the Commission of Fine Arts, I want to thank you for your presentation on March 18th, 1976. We very much appreciate being informed about both the needs and the design potential of barrier-free public facilities. Though we have been faced with difficult design problems on both the Lincoln Memorial and the Jefferson Memorial, it was possible to overcome them and provide excellent and aesthetically pleasing access for the handicapped in each case. We especially appreciate your presentation since we anticipate a widening concern with this subject in all projects we review in the future.

Sincerely yours,

J. Carter Brown
Chairman

Mr. James S. Jeffers
Executive Director
Architectural & Transportation
Barriers Compliance Board
Washington, D.C. 20201

JCB/DBM:nl

๑๖

๑๖

9 April, 1976

Dear Mr. Chairman:

I understand there is some question of a request from the Park Service for additional funds for the design of the Franklin Delano Roosevelt Memorial. I thought you should have a copy of our last letter to the Park Service setting forth our position on the design as previously presented.

Mr. Halprin, the landscape architect for the Memorial, has requested we review new studies on the 19th of May, and we have agreed to do so.

Sincerely yours,

J. Carter Brown
Chairman

Hon. Robert C. Byrd
Chairman
Committee on Appropriations
for the Department of the Interior
United States Senate
Washington, D.C. 20510

enclosure

bxc to Hon. Mark Hatfield with JCB's note, "In view of your interest in this project, I thought you might like to see the attached.

JCB/CHA:nl

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

18 March, 1976

NO.	ADDRESS AND OWNER	PROJECT
OG 76-99	3299 M Street, N.W. Peter Ball	Remove existing shop window projection; maintain existing masonry opening as entrance condition (resubmission refer to OG 76-81).

ACTION: Approved as preliminary design. Request submission of exterior material samples and final working drawings prior to issuance of permit. 3/1/76

108	2819 P Street, N.W. E. Kendall Lorenz	Raze two car garage and non-conforming (now used as an apartment) tool house and storage building.

ACTION: Recommend razing of garage structure on northwest corner of existing lot. Recommend against razing of existing toolhouse/storage building immediately north of main house. Existing structure, probably the original (kitchen) outbuilding of the old house, is one of the few remaining structures of its type in Georgetown. It enhances the setting of the Marshburn House and, despite its small size, is a contributing element in preserving the established character of the site. 3/1/76

110	3000 M Street, N.W. Gus Levathes	Construction of hotel/office/commercial building (resubmission refer to OG 76-87).

ACTION: Do not issue permit. Recommend additional study, particularly of the M Street frontage to reflect traditional character of Georgetown commercial facades. This may include the breaking down of scale through vertical divisions and the elimination of some or all of the arcade. Additional height reflected in latest studies along M Street should be continued. Details of various ramps and openings on 30th Street side of the project should also be studied to provide the best possible design and excellence in detailing. Brick sample approved as L. C. Smith Geril Shale Colonial. 3/3/76

112	2731 Q Street, N.W. Samuel P. Pardoe	Erect new single-family dwelling (resubmission refer to OG 76-97).

ACTION: Recommend against construction of two new row dwellings fronting on Q Street to the west of the existing Dodge House. The Dodge House is unique, one of the two early examples of Georgetown architecture of this type, still largely intact in its original setting. Conceived as a large freestanding structure in an ample landscape, it ranks as one of the few examples nationally of A. J. Downing and Calvert Vaux's "picturesque" residences, and as such has more than local significance. The openness of the surrounding landscape should be preserved and enhanced with carefully selected landscape materials in order to preserve the main house in the best possible setting. 3/1/76

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

18 March, 1976

NO.	ADDRESS AND OWNER	PROJECT
OG 76-113	2733 Q Street, N.W. Samuel P. Pardoe	Erect new single-family dwelling (resubmission refer to OG 76-96).
ACTION:	Same as OG 76-112. 3/1/76	
115	1101 30th Street, N.W. National Rural Utilities Cooperative Finance Corporation	Conversion of warehouse to commercial use; all facades to be renovated.
ACTION:	Approved as preliminary design. Request submission of exterior material samples and final working drawings prior to issuance of permit. 3/1/76	
116	1050 30th Street, N.W. Georgetown Partnership T/A The Foundry Restaurant	Install double-faced cut-out wood sign 3'6" in diameter mounted on steel mast arm covered with distressed lumber. Flood light on each side with 200-watt gooseneck flood.
ACTION:	Do not issue permit. Sign design recommended. Lights of proposed type not recommended in this case. Application does not show proposed location. 3/10/76	
117	3038 O Street, N.W. Mr. & Mrs. Piero Sella	Remove wood frame porches and construct addition to house on existing porch foundations; existing roof construction remains except for new parapet walls.
ACTION:	Issue permit. 3/10/76	
118	1203 31st Street, N.W. Roberto Polo	Remove existing wood doors, replace with bronze anodized aluminum and glass doors.
ACTION:	Issue permit. 3/10/76	
119	1413 Wisconsin Avenue, N.W. Wine and Cheese Shop	Remove three divided light sash in front and replace with plate glass.
ACTION:	Do not issue permit. Alteration not in keeping with this particular building. Existing character of windows and doors more accurately represents historic district. 3/10/76	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

18 March, 1976

NO.	ADDRESS AND OWNER	PROJECT
OG 76-120	3136 Q Street, N.W. John M. and Sarah Fowler	Removal of existing rear porch and replacement of rear stair (existing porch not original, added c. 1940).
ACTION:	Issue permit. 3/10/76	

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

18 March, 1976

NO.	ADDRESS AND OWNER	PROJECT
SL 76-34	2700 Brandywine Street, N.W. Stanley R. Sadin	Erect single-family dwelling.
ACTION:	Issue permit. 3/1/76	
35	2720 Brandywine Street, N.W. Sherman Quinto	Erect single-family dwelling.
ACTION:	Issue permit. 3/1/76	
36	2710 Brandywine Street, N.W. Marvin & Beatrice Pitkin	Erect single-family dwelling.
ACTION:	Issue permit. 3/1/76	

3 9153 00973 4198